

# Канон "Волною морскою"

Знаменного роспева (в редакции Антона Федорова)

①



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B

Во\_лно\_ю мо\_рско\_ю Скры\_вша\_го дре\_вле



го\_ни\_те\_ля му\_чи\_те\_ля, под зе\_мле\_ю скры\_ша



спа\_се\_нных о\_тро\_цы, но мы я\_ко о\_тро\_ко\_ви\_цы



Го\_спо\_де\_ви по\_им, сла\_вно бо про\_сла\_ви\_ся.

③

Te\_бе на во\_дах По\_ве\_ си\_вша\_го всю землю не\_о\_де\_ржи\_мо

This system contains the first two measures of the piece. The vocal line begins with a circled '3' above the first measure. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

тварь ви\_ де\_вши на ло\_бнем ви\_ си\_ ма

This system contains the next two measures. The vocal line continues with the lyrics 'тварь ви\_ де\_вши на ло\_бнем ви\_ си\_ ма'. The piano accompaniment maintains the harmonic structure.

У\_ жа\_сом мно\_гим со\_дро\_га\_ ше\_ся

This system contains the next two measures. The vocal line continues with the lyrics 'У\_ жа\_сом мно\_гим со\_дро\_га\_ ше\_ся'. The piano accompaniment continues with chords and a bass line.

Несть свят ра\_зве Те\_бе Го\_спо\_ди взы\_ва\_ ю\_ще

This system contains the final two measures. The vocal line concludes with the lyrics 'Несть свят ра\_зве Те\_бе Го\_спо\_ди взы\_ва\_ ю\_ще'. The piano accompaniment ends with a final chord and bass line.

④

На кре\_сте Тво\_е Бо\_же\_стве\_нно\_е и\_сто\_ща\_ ни\_ е

про\_ви\_дя А\_вва\_кум у\_жа\_ся во\_пи\_я\_ ше

Ты си\_льных пре\_секл е\_си де\_ржа\_ву, Бла\_ же,

при\_о\_бща\_я\_ся су\_щим во а\_де я\_ко Все\_си\_ лен

⑤

Бо\_го\_я\_вле\_ния\_я Тво\_е\_го, Хри\_сте, к нам милостивно бы\_ вша\_го

И\_са\_и\_я свет виде\_в не\_ве\_че\_ рний из но\_щи утренне\_ав взы\_ва\_ше

во\_скре\_снут ме\_ ртви\_и и во\_зста\_нут су\_щи\_и во гро\_бех

и вси зе\_мно\_ро\_дни\_и во\_зра\_ ду\_ю\_т\_ся

⑥

Ят бысть но не у\_ де\_ ржан в персех ки\_ то\_ вых И\_ о\_ на

Твой бо о\_ браз но\_ ся стра\_ да\_ вша\_ го и по\_ гре\_ бе\_ ни\_ ю да\_ вша\_ го\_ ся

я\_ ко от че\_ рто\_ га от зве\_ ря и\_ зы\_ де приг\_ лаша\_ ше же ку\_ сто\_ ди\_ и

хра\_ ня\_ щи\_ и су\_ е\_ тна\_ я и ло\_ жна\_ я ми\_ лость си\_ ю о\_ ста\_ ви\_ ли е\_ сте

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Не\_и\_зре\_че\_нно\_е чу\_до в пе\_щи И\_зба\_ви\_вый

пре\_по\_до\_бны\_я о\_тро\_ки из пла\_ме\_не во гро\_бе мертв

бе\_зды\_ха\_нен по\_ла\_га\_е\_тся во спа\_се\_ни\_е нас по\_ю\_щих

и\_зба\_ви\_те\_лю Бо\_же бла\_го\_сло\_вен е\_си

8

У\_ жа\_ сни\_ ся бо\_ я\_ йся Не\_ бо

и да по\_ дви\_ жа\_ тся о\_ сно\_ ва\_ ни\_ я зе\_ мли

се бо в ме\_ ртве\_ цех вме\_ ня\_ е\_ тся в Вы\_ шних жи\_ вый

и во гроб мал стра\_ но при\_ е\_ мле\_ тся

Е\_ го\_ же о\_ тро\_ цы бла\_ го\_ сло\_ ви \_ те свя\_ щенни\_ цы во\_ спо \_ йте

лю \_ ди\_ е пре\_ во\_ зно\_ си\_ те во вся ве \_ ки

9

Не ры\_ дай Ме\_ не, Ма\_ ти зря\_ щи во гро\_ бе

Е\_ го\_ же во вре\_ ве без се\_ ме\_ не за\_ ча ла е\_ си Сы \_ на

во\_зста\_ ну бо и про\_сла\_ влю\_ ся

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "во\_зста\_ ну бо и про\_сла\_ влю\_ ся". The middle and bottom staves are for piano accompaniment, with the bottom staff using a bass clef. The music features a mix of chords and moving lines, with some notes beamed together and others held as longer notes.

и во\_зне\_су со сла\_ во\_ю непрестанно, я\_ко Бог

The second system continues the musical score with three staves. The vocal line (top staff) has the lyrics "и во\_зне\_су со сла\_ во\_ю непрестанно, я\_ко Бог". The piano accompaniment (middle and bottom staves) provides harmonic support with various chordal textures and melodic fragments. The key signature remains G major.

ве\_ ро\_ю и лю\_бо\_ви\_ю Тя ве\_ли\_ча\_ ю\_щи\_я

The third system concludes the musical score with three staves. The vocal line (top staff) has the lyrics "ве\_ ро\_ю и лю\_бо\_ви\_ю Тя ве\_ли\_ча\_ ю\_щи\_я". The piano accompaniment (middle and bottom staves) continues with harmonic accompaniment. The key signature remains G major.