

Тело Христово приимите

Обиход+соло

A musical score for five voices: soprano, alto, solo, tenor, and bass. The key signature is A major (two sharps). The vocal parts are arranged in a vertical stack. The lyrics are written below each vocal line. Measure 1: soprano: G, F, E, D, C; alto: D, C, B, A, G; solo: rest, E, D, C, B, A, G, F; tenor: rest, E, D, C, B, A, G, F; bass: F, E, D, C, B, A, G, F. Measure 2: soprano: G, F, E, D, C; alto: D, C, B, A, G; solo: rest, E, D, C, B, A, G, F; tenor: rest, E, D, C, B, A, G, F; bass: F, E, D, C, B, A, G, F. Measure 3: soprano: G, F, E, D, C; alto: D, C, B, A, G; solo: rest, E, D, C, B, A, G, F; tenor: rest, E, D, C, B, A, G, F; bass: F, E, D, C, B, A, G, F. Measure 4: soprano: G, F, E, D, C; alto: D, C, B, A, G; solo: rest, E, D, C, B, A, G, F; tenor: rest, E, D, C, B, A, G, F; bass: F, E, D, C, B, A, G, F. Measure 5: soprano: G, F, E, D, C; alto: D, C, B, A, G; solo: rest, E, D, C, B, A, G, F; tenor: rest, E, D, C, B, A, G, F; bass: F, E, D, C, B, A, G, F.

A continuation of the musical score. The vocal parts are the same: soprano, alto, solo, tenor, and bass. The key signature changes to A minor (no sharps or flats). The lyrics are written below each vocal line. Measure 1: soprano: G, F, E, D, C; alto: D, C, B, A, G; solo: rest, E, D, C, B, A, G, F; tenor: rest, E, D, C, B, A, G, F; bass: F, E, D, C, B, A, G, F. Measure 2: soprano: G, F, E, D, C; alto: D, C, B, A, G; solo: rest, E, D, C, B, A, G, F; tenor: rest, E, D, C, B, A, G, F; bass: F, E, D, C, B, A, G, F. Measure 3: soprano: G, F, E, D, C; alto: D, C, B, A, G; solo: rest, E, D, C, B, A, G, F; tenor: rest, E, D, C, B, A, G, F; bass: F, E, D, C, B, A, G, F. Measure 4: soprano: G, F, E, D, C; alto: D, C, B, A, G; solo: rest, E, D, C, B, A, G, F; tenor: rest, E, D, C, B, A, G, F; bass: F, E, D, C, B, A, G, F.